

Sylvia Townsend Warner and Modernism

6-7 April 2018

Friday 6 April 2018

1pm **Registration** and coffee

1:30-2:45 Welcome and **Plenary 1**

Professor Jan Montefiore (University of Kent)

'Innocence *versus* directness: children in the fictions of Sylvia Townsend Warner'

2:45-4:15 **Papers 1**

Clara Jones (King's College, London) 'Experiences of a Lady Worker: Class and Labour in Sylvia Townsend Warner's Early Writing'

Emma Shaw (University of Manchester), 'Walking at the Margins in Sylvia Townsend Warner's *Lolly Willowes* and *Summer Will Show*'

Alex Murray (Queen's University Belfast), 'Sylvia Townsend Warner's Blake and Modernist Literary History'

4:15-4:25 Tea and Coffee

4:25-5:55 **Papers 2**

Paul Robichaud (Albertus Magnus College), 'Sylvia Townsend Warner and English Pastoral'

Rose McMahan, 'Sylvia Townsend Warner: A Literary Feast for the Senses'

Gemma Moss (Birmingham City University), 'Sylvia Townsend Warner's *The Corner that Held Them* and Music'

[Optional dinner in central Manchester]

Saturday 7 April

9:45-11:15 **Papers 3**

Karen Schaller (University of East Anglia), '*The True Heart*: Sylvia Townsend Warner's Impolitics of Love'

Teresa Sanders (University of Exeter), '"He would teach him the elements of plane geometry": Euclidean Geometry and the Colonial Educational Imperative in Sylvia Townsend Warner's *Mr Fortune's Maggot*'

Harry Daniels, 'Holy and Profane Love in Sylvia Townsend Warner's *Mr. Fortune Fictions*'

/cont.

Sylvia Townsend Warner and Modernism

6-7 April 2018

11:15-11:30 Coffee and tea

11:30-1:00 Plenary 2

Professor Claire Harman (University Durham)

'Behind the Firing Line: Sylvia Townsend Warner in the Great War'

1:00-2:00 Buffet lunch

2:00-3:00 Papers 4

Jennifer P. Nesbitt (Penn State York), 'Triangulating: Geometries of Sexuality
Sylvia Townsend Warner's "The Blameless Triangle" in an Era of Gay and
Lesbian Rights'

Rebecca Kate Hahn (University of Tübingen), 'Drifting Away from
Normativity: The Short Stories of Sylvia Townsend Warner'

3:00-3:15 Tea and coffee

3:15-4:45 Papers 5

Mercedes Aguirre (British Library), '*After the Death of Don Juan* and the
Spanish Civil War Novel'

Jake O'Leary (University of Bristol), 'Propaganda, Pacifism and Periodicals:
Conflicted Antifascism in Sylvia Townsend Warner's Spanish Civil War
Writing'

Howard J. Booth (University of Manchester) 'Sylvia Townsend Warner's *The
Flint Anchor*, subjectivity and modernism'

Location: Friends' Meeting House, 6 Mount Street, Manchester, M2 5NS.

To book a place please send an email to stwconference2018@gmail.com The
conference fee – payable on the day – is £35 waged, £20 unwaged (this does
not include the dinner).

'Sylvia Townsend Warner and Modernism' is supported by the
Modernism@Manchester research group of English Literature, American
Studies and Creative Writing at The University of Manchester
<https://www.alc.manchester.ac.uk/english/research/centres/modernism/>

Organised by Dr Howard J. Booth (University of Manchester) and Dr Gemma
Moss (Birmingham City University)